## **BCCF E-MAIL BULLETIN #10**

Several annotated games this issue, including a new series, "Learn from B.C. Players." As always, your editor welcomes any and all submissions: upcoming events, tournament reports, games, etc.

To subscribe to this Bulletin, use the form on the BCCF website (British Columbia Chess Federation); to unsubscribe, just send me an e-mail.

Stephen Wright

## DAN MACADAM MEMORIAL

The annual tournament in memory of Dan MacAdam was played at the University of Victoria over the weekend, and resulted in a decisive victory for Russian women's FIDE master Valeriya Gansvind with 4.5/5. Tied for second were B.C. champion Harry Moore and Greg Churchill on 4. The 19-player tournament was directed by Lynn Stringer, who was also kind enough to submit some games from the event.

Crosstable: MacAdam Memorial

Gansvind, V - Neufahrt, G [B15] MacAdam mem Victoria (2), 18.01.2003

[Gansvind's only draw was against veteran Gerhard Neufahrt - it is great to see Gerry in action again after his recent serious illness.]

1.d4 g6 2.e4 c6 3.Nc3 d5 4.e5 h5 5.Bd3 Nh6 6.Nce2 Bf5 7.Nf3 Bxd3 8.Qxd3 Nf5 9.c3 e6 10.Bg5 Be7 11.h4 Nd7 12.Ng3 Qb6 13.Nxf5 gxf5 14.Qd2 Rg8 15.Qe2 c5 16.0-0 Nf8 17.Bxe7 Kxe7 18.dxc5 Qxc5 19.Ng5 Ng6 20.g3 d4 21.cxd4 Qxd4 22.Qb5 Rad8 23.Rad1 Qxd1 24.Rxd1 Rxd1+ 25.Kh2 Rgd8 26.Qxb7+ R1d7 27.Qb4+ Ke8 28.Nh7 Ne7 29.Nf6+ Kf8 30.Nxd7+ Rxd7 31.Qf4 Ng6 32.Qh6+ Kg8 33.f4 Rd2+ 34.Kg1 Rxb2

 $35.Qxh5 Rxa2 36.Qg5 Ra1+ 37.Kg2 Kh7 38.h5 Nh8 39.g4 Ra2+ 40.Kg3 Ra3+ 41.Kf2 Ra2+ 42.Kg3 Ra1 43.Kg2 Ra2+ 44.Kf3 Ra3+ 45.Kf2 Ra2+ 46.Kf3 Ra3+ <math>\frac{1}{2}$ 

Moore, H - Chan, J [B02] MacAdam mem Victoria (3), 18.01.2003

1.e4 Nf6 2.e5 Nd5 3.Nc3 c6 4.Bc4 e6 5.Nf3 d6 6.0-0 Nd7 7.d4 Nxc3 8.bxc3 d5 9.Bd3 Be7 10.Bd2 Qc7 11.Ng5 Nf8 12.Qh5 Bd8 13.f4 h6 14.c4 g6 15.Qh3 Be7 16.cxd5 cxd5 17.Rab1 Bd7 18.Bb4 Bc6 19.Bxe7 Qxe7 20.c4 dxc4 21.Bxc4 Rd8 22.Bb5 Bxb5 23.Ne4 Bxf1 24.Nf6+ Qxf6 25.exf6 Ba6 26.Qa3 Rd7 27.Rc1 Kd8 28.Qa5+ 1-0

Gansvind, V - Moore, H [A45] MacAdam mem Victoria (4), 19.01.2003

1.d4 Nf6 2.Bg5 e6 3.Nd2 d5 4.e3 Be7 5.Bd3 Nbd7 6.Ngf3 0-0 7.0-0 c5 8.c3 b6 9.Ne5 Bb7 10.f4 Ne4 11.Bxe7 Qxe7 12.Nxd7 Qxd7 13.Nf3 f6 14.Qe2 cxd4 15.exd4 Qd6 16.g3 Bc6 17.Rfe1 Rae8 18.Rad1 Qd7 19.Nd2 Nd6 20.Qh5 g6 21.Qh3 Qf7 22.Qf1 Qd7 23.Nf3 Ne4 24.Re3 Qb7 25.Qe1 b5 26.Nd2 f5 27.Nb3 Qg7 28.Qf1 g5 29.Qg2 Rf6 30.Rf1 Rg6 31.Be2 b4 32.Bh5 bxc3 33.Bxg6 Qxg6 34.bxc3 Bb5 35.Rfe1 Kh8 36.fxg5 Qxg5 37.Nc5 Qe7 38.Nd3 Qc7 39.Ne5 f4 40.Rf3 Nxc3 41.Qb2 Ba6 42.Rxc3 1-0

Aquino,M - Churchill,S [A57] MacAdam mem Victoria (4), 19.01.2003 Annotations by Sam Churchill

[There doesn't seem to be anything particularly unusual about this game, until you realize that Black is in grade 7 and is out-rated by almost 800 points!]

1.d4 Nf6 2.c4 c5 3.d5 b5 4.a4 bxc4

I've never faced this line before and opening the b-file with bxc4 looked most similar to the Benko.

5.Nc3 d6 6.e4 Ba6 7.a5 g6 8.Nf3 Bg7 9.Nd2 0-0 10.Bxc4 Bxc4 11.Nxc4 Nbd7 12.0-0 Qb8 13.Be3 Qb4 14.Ra4 Qb7 15.f3 Ne8

The knight is going to b5 via c7 to exchange off white's Nc3.

16.Qd2 Nc7 17.Kh1 Nb5 18.Nxb5 Qxb5 19.Rfa1 Rab8

Next time I will use my f-rook.

20.Bh6 Ne5 21.Nxe5 Bxe5 22.Bxf8 Kxf8 23.R4a2 c4 24.g3 Qb3 25.Ra3 Qxb2 26.Qxb2 Bxb2

This looked like the best way to capture because the bishop protects the queening square.

27.Rb1 Rb4

Now I can move either the bishop or pawn safely. White now offered a draw and I accepted. This was my very best game ever.

<sup>1</sup>/<sub>2</sub>-<sup>1</sup>/<sub>2</sub>

## LEARN FROM B.C. PLAYERS

This is the first in an occasional series based on Raymond Keene's book Learn from the Grandmasters: a number of strong players were asked to annotate two games, one that influenced them, and one of their own. I intend to carry out the same idea with B.C. players (not necessarily masters); to get the ball rolling, here are my own picks:

I found the task of choosing a game that influenced me rather hard; for one thing, I have now been playing competitive chess for over twenty years, and simply don't recall many specific influential games from that era. Another problem was my stylistic schizophrenia: in those days I greatly admired the controlled play of Karpov (the 1975 collection The Best of Karpov by P.R.

Markland was a favourite volume), but I also loved the more "creative" approach of players such as Larsen, Korchnoi, Speelman, and Lasker. I eventually chose a game from the latter category, the following Portisch-Smyslov encounter; if I had picked a Karpov game, it probably would have been the French Tarrasch against Hort from Budapest 1973, a classic same-coloured bishops and isolated pawn ending.

Portisch, L - Smyslov, V [A81] Portoroz (3), 1971

Why this game? Well, it includes a couple of my favourite themes, piece play against a centre and knights versus bishops. There are also some 'weird' positional moves which are always fun to play, particularly if they also happen to be good! Smyslov was another early influence, if only because of our shared interest in music (I have a master's in musicology and sing in choirs, Smyslov got to the last fifty in opera auditions for the Bolshoi before becoming World Chess Champion). Curiously the Leningrad Dutch has become one of my main defences in the last eight years, but I didn't remind myself of this game until a couple of weeks ago - an unconcious influence? Full annotations for the game may be found in Jan Timman's superb book The Art of Chess Analysis.

1.d4 f5 2.g3 Nf6 3.Bg2 g6 4.Nf3 Bg7 5.b3 0-0 6.Bb2 d5!?

Unusual in this position; Black now has a hole on e5, but White's Bs are stymied. Normal is 6...d6.

7.c4 c6 8.0-0 Be6!?

Putting pressure on c4 and 'inviting' White to win the 2Bs with Ng5; Timman suggests 8...Kh8 to give the B a home on g8.

9.Ng5 Bf7 10.Nc3 Qe8

A standard Q development in the Leningrad Dutch these days, but in positions where the Black d-pawn is back on d6.

11.Qd3 h6 12.Nxf7 Qxf7 13.f3 Nbd7 14.e4?

Thematic, but in this case wrong. White should insert 14.cxd5 first: 14...Nxd5 15.e4 Nxc3 16.Bxc3 Rad8 17.Rad1 with a small plus for White (Timman).

14...dxc4!

Giving up the centre in order to attack it.

15.bxc4 Nb6 16.c5?

White's centre is a sitting duck after this - he had to try 16.d5, although Black retains pressure with 16...Nfd7.

16...Nc4 17.Bc1 Rad8 18.Rb1 Nd7 19.d5

19.Rxb7? Nxc5.

19...b5!

Supporting the N/c4, if 20.cxb6 Ndxb6 and d5 will fall.

20.dxc6 Nxc5 21.Qc2 a6 22.f4 Bxc3!

Black gives up his strong B in order to gain control of the central light squares.

23.Qxc3 Nxe4 24.Bxe4 fxe4 25.a4 Qd5 26.axb5 axb5 27.Bb2 Rf6!

I assume that Smyslov gave 27...Nxb2?, giving up the dominating N, scant attention.

28.Ba1 Qc5+ 29.Kh1 Qxc6 30.Rbd1 e3+ 31.Kg1 Rd2 32.Rxd2 exd2 33.Qb3 Rd6 34.Qc3 e5 35.Rd1 Qc5+ 36.Kh1 Qe3 37.fxe5 Rd3 0-1

Choosing one of my own games was also problematic: do I pick something brilliant (unusual for me I know, but I have played one or two good attacking games), or positional, or competitively important? I finally decided on one of my correspondence games (fewer tactical mistakes!) which features several of the same themes as the Portisch-Smyslov game, in particular a good N versus bad B. Chigorin's defence was a favourite of mine in my early days (John Watson's seminal book on the opening came out in the early 1980s), particularly since the uninitiated tended to regard it as 'bad' ("Thou shalt not block thy cpawn with a N in queenside openings"). Of course, the opening has gained in respectability since its adoption by Morozevich, but I still like to trot it out occasionally if I think the surprise element is important enough.

Chadwick, D - Wright, S [D07] D-23, 1985-1987

1.d4 d5 2.c4 Nc6 3.Nf3 Bg4 4.Nc3 e6 5.e3 Bb4 6.Bd2

6.Qb3!

6...Nge7 7.cxd5

7.Bd3 was played in Steinitz-Chigorin, Havana 1889; 7.Qb3 Bxf3 8.gxf3 0-0 9.f4! would transpose back to the unclear mainline.

7...exd5 8.Be2 0-0 9.0-0 Qd7 10.Rc1 a6 11.a3 Bxc3 12.Bxc3 Rfe8

White's unduly passive handling of the opening has allowed Black to equalize. The White Q should still probably go to b3, to allow the option of Bb4 at some point.

13.Qc2 Bf5 14.Bd3 Rac8

Countering the pressure down the c-file, while if White exchanges on f5, the Black N heads for d6 with gain of tempo.

15.b4?!

A reasonable idea if the P is heading for b5, but since it never gets there this only serves to entomb White's B.

15...f6!

A cheeky little move which I remember being really happy with; White is deprived of the use of e5 and g5, while simultaneously clearing f7 for the coming N manoeuvre.

16.Nh4?

Forcing the exchange of Bs, but the N will have to scurry back to protect the c4 square. White should develop his king's R or play 16.Nd2, intending a quick Nb3-c5.

16...Bxd3 17.Qxd3 Nd8 18.Bb2 Nf7 19.Nf3 Nd6 20.Nd2 c6 21.Rc2 Rc7!

Freeing c8 for a N and preparing to double Rs on the e-file.

22.Rfc1 Nec8 23.Nb3

Since he cannot prevent a N from reaching c4 after Nb6, White decides to go for his own outpost.

23...Nc4 24.Nc5 Qf7 25.h3 N8d6 26.Re1 Rce7 27.Bc1 f5

White is essentially tied up, so Black feints in the centre.

28.Rce2 Ra8 29.f3 a5 30.e4?

The logical continuation to White's last move, but losing material because of the precarious position of the N/c5. White should have sat tight with 29.Nb3 or 29.Bb2, forcing Black to find a way in.

30...fxe4 31.fxe4 b6 32.e5 bxc5 33.exd6 Rxe2 34.Rxe2 cxb4 35.Re7 Qf6 36.Qe2 Nxd6 0-1

[If anyone wishes to contribute to this series, please contact me.]

THIRTY YEARS AGO . . . by Bruce Harper

Just over 30 years ago, Vancouver Grandmaster Duncan Suttles achieved one of his best results (and obtained the Grandmaster Title) in the Church's San Antonio Invitational, finishing in a tie for sixth. The tournament was won by Karpov, Petrosian and Portisch. Fischer dropped in, but did not participate...

Suttles, an original and gifted player, deserves to have an entire book written about him. And, in fact, I'm doing just that. Here is an excerpt, featuring his 12th round victory over Mexico's Campos Lopez (no relation to Ruy Lopez):

Campos Lopez, M - Suttles, D [B07] San Antonio (12), 04.12.1972

1.e4 g6 2.d4 d6 3.Nf3 Bg7 4.c3 Nf6 5.Nbd2 O-O 6.Be2 Nbd7 7.O-O e5 8.Re1 b6 9.dxe5 dxe5!?

The "correct" move is 9...Nxe5, exchanging a pair of knights. Black then has an equal position. Suttles deliberately keeps the knights on the board, to give himself a greater chance of obtaining an advantage.

10.a4 Bb7 11.Qc2 a5

In the San Antonio tournament book, Larsen makes his first comment: "A very quiet opening". This proves only that every annotator feels obliged to say something. He's right, of course.

12.b3

All fairly standard. White intends to put his c1-bishop on the a3-f8 diagonal.

12...Nc5 13.Bc4 Ne8!?

The knight will go to d6, where it attacks c4 and e4, and also blocks the d-file. White reacts violently.

14.b4?!

Wrong in principle because it exchanges a sub-centre pawn (White's c3-pawn) for an extreme wing pawn (Black's a5-pawn). White felt the time and space gained justified the move. Suttles, as usual, is content to suffer in return for structural advantages. Larsen, who was always somewhat partial to moves which at least seemed to violate positional principles, gives this move a "!?" An interesting alternative was 14.Ba3, intending 15.Bxc5, doubling Black's c-pawns. But Black's g7-bishop would then have a promising future.

14...axb4 15.cxb4 Nd7 16.Ba3

White appears to have an initiative, but Black counters energetically. White might have done better with 16.b5, although Black then gets some nice squares on the queenside.

16...Nd6 17.Bb3?

Here is White's real mistake. He had to give up the two bishops with 17.b5! After 17...Nxc4 18.Qxc4 (18.Bxf8? Nxd2) 18...Re8, White would keep some pressure, although his d2-knight is badly placed.

17...b5!

Giving White a protected passed a-pawn, but it is more important to block the a3-f8 diagonal.

18.a5

18.axb5 Nxb5 is fine for Black. Larsen comments "White begins to ruin his own position. The passed pawn is not very strong as Black has an ideal blockader ready." Unfortunately he doesn't suggest an alternative for White.

18...Nb8!!

Passed pawns must be blockaded - Nimzovich said so! And what better piece to blockade with than a knight? There isn't one - you can look it up. Once again we see a well-established positional idea in a unique setting.

## 19.Rac1

Larsen commends 18...Nb8, and queries this move, suggesting 19.Re2, followed by Nf3-e1-d3-c5, to exchange Black's blockading a6-knight.

19...Na6

Who says knights don't belong on a6 (or h6, or a3, or h3...)? Black's a6-knight blockades the a5-pawn, defends c7, covers c5 and attacks the base of White's pawn chain at b4. The only thing it doesn't do is windows.

20.Qd3

Again, Larsen's suggestion of 20.Re2 might be best. White is drifting, while Black is preparing pawn breaks on both sides of the board.

20...Rc8

Defending the c7-pawn once more, but also preparing ...c5, destroying White's b4-a5 pawn chain. In the meantime, White has a sad a3-bishop, just as in the previous game. To make things worse, his knights aren't working very well either, while Black has a number of ways to improve his position.

21.h3 Qe7 22.Nh2 Kh8

To free the f7-pawn for duty.

23.f4?!

This doesn't work, but White's position is very disjointed, while all of Black's pieces are working well. As pointed out, the a3-bishop a3 is particularly unhappy. Larsen's comment is a bit more acidic: "Ruining an already not very good position. The idea seems to be 23...exf4 24.e5 Nf5 25.Qxb5. Even that would not be very good, but Black has a zwischenzug."

23...Rfd8! 24.Qe2 exf4 25.e5 Nf5

The point of 23...Rfd8! is revealed: White's d2-knight is attacked, and fishing with 26.Qb5 is dangerous. As Larsen says, "Black has many good answers [to 26.Qb5], but the simplest is 26...c6 27.Qe2 Nd4 28.Qf2 Nb5 29.Bb2 Nxb4." In any case, it's a good sign when pieces chased from good squares

(d6) go to even better squares (f5). Black's pieces are much better prepared to take advantage of the opening up of the position than are White's, so Black benefits as the tactics begin.

26.Ndf3

Threatening 27.Qxb5

26...c6 27.Ng4 Ng3 28.Qf2 Rd3

The offsetting pair of minor pieces on the queenside makes for an interesting picture. The difference is that Black's pieces can break out with a single move, whereas White's bishops remain out of play.

29.Rb1 c5!

And here is the move. The collapse comes remarkably quickly. Larsen says "With a pawn more and an overwhelming position, Black has an easy job." This is probably true, but it's always enjoyable to watch how Suttles wins a won position, unless you're on the losing side of it.

30.Bc1 Bxf3 31.gxf3 Nxb4

Free at last! This knight wins the award for Most Valuable Player in this game, although the other Black knight would be a close runner-up. Every McGuire needs a Sosa.

32.Nf6 Rd4 33.Bxf4 Nf5! 34.Rbd1

A combination. But tactics almost always favour the side with the better position.

34...Rxf4 35.Rd7 Bxf6 36.Rxe7 Bxe7

One might have considered placing this game in the "Positional Sacrifices" chapter, until you notice that Black actually got a rook and two minor pieces for his queen. Some sacrifice!

37.Re4 c4!

Threatening 37...Bc5.

38.Qb2 Rxf3 39.Bd1 Bc5+ 0:1

A wonderful game which combines a number of positional ideas, especially that of the blockade.

UPCOMING EVENTS

The 2003 Keres is now being advertised, so reserve your place early and get a discount!

Upcoming junior events:

January 26 BCIT Junior Open February 1 Elementary Team Championship February 9 Island Junior Open #5 February 16 Vancouver Grand Prix #5 February 22 Secondary Team Championship

For details visit British Columbia Chess Federation or Greater Victoria Junior Chess

Saturday Winter Chess Fever

Date: January 18, 25, Feb 01, 08, and 15 Location: at the Bridge Centre, 2776 East Broadway, Vancouver Rds: 5 Type: Regular Swiss, 2 sections Open and Under 1700 Time: Games start at 5:00 p.m. Time Control: 30/90 G/60 Entry Fee: \$25, \$20 for Juniors and Masters Prizes: \$\$ BEN Org: James Kerry 604-438-7666 and Luc Poitras 604-438-0496

Downwinders Invitational

Date: January 24-26, 2003 Place: Vancouver Bridge Centre, 2776 East Broadway, Vancouver, BC Rds: 5 Type: regular 6-player RR Times: 6:30/10, 3/10, ASAP TC: FIDE 90+30 EF: \$30 Prizes: 1st \$130 plus ChessBase magazine CD Reg: interested players e-mail chessfm@shaw.ca TD & Org: Vas Sladek, 604-982-0611 Misc: no smoking, CFC membership required Sponsors: Polaris Water Company www.polariswater.com and Chess First! Enterprises www.northshorechess.com

Raising the Roof Active Chess Tournament

Date: Saturday, 1. February 2003 Place: Parkgate Branch, North Van District Public Library The Enid Dearing meeting room, 3675 Banff Court, North Vancouver, BC Rds: 6-player, 5 RR Type: Active, CFC-rated Times: 10 a.m. start TC: G30 EF: \$15 for CFC members, non-members add \$10 Prizes: 1st ChessBase magazine CD; all players receive one 'Raising the Roof' toque Reg: interested players must pre-register by e-mail: chessfm@shaw.ca Org/TD: Vas Sladek, chessfm@shaw.ca, 604-982-0611, www.northshorechess.com Misc: bring sets, digital clocks provided, additional 'Raising the Roof' toques will be available for sale at \$7 each; all proceeds help Vancouver's homeless. (www.raisingtheroof.org)

Kelowna Winter Fest

Dates: Feb. 8 & 9, 2003 Type: 5 Round Swiss Times: 9/2/7; 9/asap Place: Sandman Inn Kelowna B.C. 2130 Harvey Ave across from Orchard Park Mall (250) 860-6409 Entry: \$25, \$20 Seniors, \$15 Juniors Non CFC pay entry + \$12 Prizes: BEN TD & Org Lynn Stringer, Wally Steinke & Ian Higgs wsteinke@sd22.bc.ca ph (250) 545-6677 ianofski@cablelan.net

UBC Tuesday Night Swiss - February - March 2003

Dates: February 11th, February 18th, February 25th, March 4th, March 11th Place: UBC Student Union Building, Room 212 Rounds: 5 round Swiss System (one round per week) Time: Round 1; a.s.a.p. after 7pm, Rounds 2-5 6:30pm Time Control: 40 moves / 90 minutes, game / 60 minutes Entry Fee: \$15, \$12 UBC CC members (available at site), \$8 juniors, \$Free to masters and those joining CFC/BCCF for the first time Registration: 6:30 - 7 pm before round 1 Prizes: Based on entries (\$\$BEN) Org & TD: Lyle Craver (604) 980-2040 Misc: half point byes available for rounds 1-4 when requested at least 24 hours before game time (in person or by phone only please - no e-mail bye requests!) Please bring sets, clocks, etc.

Deviant Leisure Invitational

Date: February 21-23, 2003 Place: Vancouver Bridge Centre, 2776 East Broadway, Vancouver, BC Rds: 5 Type: regular 6-player RR Times: 6:30/10, 3/10, ASAP TC: FIDE 90+30 EF: \$30 Prizes: 1st \$130 plus ChessBase magazine CD Reg: interested players e-mail chessfm@shaw.ca TD & Org: Vas Sladek, 604-982-0611 Misc: no smoking, CFC membership required Sponsors: Polaris Water Company www.polariswater.com and Chess First! Enterprises www.northshorechess.com

March Kelowna Swiss 2003

UBC Tuesday Night Swiss - March - April 2003

Dates: March 18th, March 25th, April 1st, April 8th, April 15th Place: UBC Student Union Building, Room 212 Rounds: 5 round Swiss System (one round per week) Time: Round 1; a.s.a.p. after 7pm, Rounds 2-5 6:30pm Time Control: 40 moves / 90 minutes, game / 60 minutes Entry Fee: \$15, \$12 UBC CC members (available at site), \$8 juniors, \$Free to masters and those joining CFC/BCCF for the first time Registration: 6:30 - 7 pm before round 1 Prizes: Based on entries (\$\$BEN) Org & TD: Lyle Craver (604) 980-2040 Misc: half point byes available for rounds 1-4 when requested at least 24 hours before game time (in person or by phone only please - no e-mail bye requests!) Please bring sets, clocks, etc.

Victoria U1800 Chess Challenge

Where: University of Victoria, Human and Social Development Building, Room A260
When: Sunday, March 23rd, 2003
Registration: 8:30AM to 9:00 AM
Start: 9:30AM SHARP.

A maximum of two ½ point byes allowed (must chose rounds at time of registration)
Rounds: 5 rounds starting at 9:30, 11:00, 1:00, 2:30, 4:00
Eligibility: All players rated under 1800 or players who have never played in a rated tournament.
Players from outside Victoria area are welcome. Please call if you need a ride from the ferry terminal.
Entry fee: \$20 plus CFC Membership
Format: 5 Round Swiss, CFC Rated
Prizes: \$150 1st place GUARANTEED. Other prizes for sections based on entries.

Concession: Coffee, Pizza, Fruit Juice Info: Greg Churchill 250 598 9747

Kitsilano Beach FIDE tournament

Date: March 28-30, 2003 Place: SPEC, 2150 Maple Street, Vancouver, BC Rds: 5 Type: Regular 6-player RR, CFC & FIDE rated Times: 6:30pm/10am, 4pm/10am, ASAP TC: FIDE 120+30 EF: \$40 FIDE rated, \$50 FIDE unrated Prizes: 1st \$140 plus FREE entry into Keres Open and Fritz 8 software, all players receive CB CD prizes Reg: interested FIDE rated players and ambitious unrated players please e-mail: chessfm@shaw.ca TD & Org: Vas Sladek, 604-982-0611 Misc: no smoking Sponsors: Polaris Water Company www.polariswater.com and Chess First! Enterprises www.northshorechess.com SPEC www.spec.bc.ca

**Empires Fall Invitational** 

Date: April 4-6, 2003 Place: Vancouver Bridge Centre, 2776 East Broadway, Vancouver, BC Rds: 5 Type: regular 6-player RR Times: 6:30/10, 3/10, ASAP TC: FIDE 90+30 EF: \$30 Prizes: 1st \$130 plus ChessBase magazine CD Reg: interested players e-mail chessfm@shaw.ca TD & Org: Vas Sladek, 604-982-0611 Misc: no smoking, CFC membership required Sponsors: Polaris Water Company www.polariswater.com and Chess First! Enterprises www.northshorechess.com

English Bay FIDE Tournament

Date: April 25-27, 2003 Place: SPEC, 2150 Maple Street, Vancouver, BC Rds: 5 Type: Regular 6-player RR, CFC & FIDE rated Times: 6:30pm/10am, 4pm/10am, ASAP TC: 120+30 EF: \$40 FIDE rated, \$50 FIDE unrated Prizes: 1st \$140 plus FREE entry into Keres Open and Fritz 8 software, all players receive CB CD prizes Reg: interested FIDE rated players and ambitious unrated players please e-mail: Vas Sladek, chessfm@shaw.ca TD/Org: Vas Sladek, 604-982-0611 Misc: no smoking Sponsors: Polaris Water Co. www.polariswater.com and Chess First! Enterprises www.northshorechess.com SPEC www.spec.bc.ca

2003 Keres Memorial Tournament

Dates: Friday May, 16th to Monday, May 19th 2003 Location: Plaza 500 Hotel, 500 West 12th Avenue, Vancouver Sections: Open, Under 2000, Under 1600 Time Control: 40/120, SD/60 Rated: Open: FIDE + CFC, Others: CFC Rounds: Open: 7 Rounds, Others: 6 Rounds Round Times: 5:30PM (Open only), 10,4/10,4/9,3 or ASAP 1st Open Prizes: \$1.200 Guaranteed 1st Under 2000, \$1.100 Guaranteed 1st Under 1600, \$1.000 Guaranteed Top Unrated \$ 200 Guaranteed Additional Prizes dependant on Entries Entry Fees: Prior to March 31st, 2003 \$ 99 Prior to April 30th, 2003 \$125 Prior to May 15th, 2003 \$135 At Site \$150 Note: \$15 surcharge for players below 2000 CFC wanting to play in The Open Section. US\$1=CAN\$1.40 Discounts: Born after June 1st 1983: 50% Fide rated players w/o Titles 25% Fide Titled Players FREE Entry Registration: Mail cheques made payable to the BCCF, to: Lyle Craver, Treasurer BCCF, PO Box 15548, Vancouver, BC V6B 5B3 At Site: Friday Noon to 6PM, Saturday 8:00AM to 9:30 AM No cheques are accepted at site, cash only. TDs: Ms. Lynn Stringer, Mr. Mark Barnes, Mr. Lyle Craver Organizer: Peter Stockhausen for the BCCF For further Information: Peter Stockhausen (604 276 1111) pstockhausen@pacificcoast.net Lynn Stringer (250 658 5207) lynnstringer@shaw.ca

Kelowna Summer Fest

Dates: July. 5 & 6, 2003 Type: 5 Round Swiss Times: 9/2/7; 9/asap Place: Sandman Inn Kelowna B.C. 2130 Harvey Ave across from Orchard Park Mall (250) 860-6409 Entry: \$25, \$20 Seniors, \$15 Juniors Non CFC pay entry + \$12 Prizes: BEN TD & Org Lynn Stringer Wally Steinke & Ian Higgs wsteinke@sd22.bc.ca ph (250) 545-6677 ianofski@cablelan.net