

BCCF E-MAIL BULLETIN #28

A full issue this time - hope you enjoy it.

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Stephen Wright

[back issues of the Bulletin are now available on the BCCF web site: www.chess.bc.ca]

SO YOU WANT TO BE IN MOVIES?

Filming will begin shortly in Vancouver for Blade 3, starring Wesley Snipes. The director is seeking fourteen speed chess players as extras; the shoot will be on October 8th, beginning at 8:00 am, but lasting 8 or 12 hours. Rate of pay is \$25 an hour. Playing strength is unimportant - you must only "look like you know what you're doing." If interested, the local casting director will be at the Vancouver Bridge Centre at 1:00 pm on Sunday, September 21st - it is also advisable to bring a recent photograph of yourself. Adults only, please - no children.

VANCOUVER ADULT/JUNIOR GRAND PRIX

The Vancouver junior Grand Prix commences this coming Sunday (September 21) but with a significant twist - adults can now play! There will be three sections in each event; the lower two are restricted to juniors only (U1500 and U1000 respectively), but the top section will be open to all, adults and juniors, of any rating. The Open Section will consist of a three-round Swiss, time control of 60 minutes per player; entry fee is \$12, with a \$30 first prize and other place and class prizes dependent upon turnout. The section will be CFC active rated (the junior-only sections will be regular rated).

There will be eight of these events in the coming school year, and players count their best six results toward year-end Grand Prix prizes (\$200 first place, with other place and class prizes.) A parallel Grand Prix will also be run in the U1500 junior section. So come on out, test your mettle against the next generation of tournament players, and compete for prizes both short term and long term!

[Vancouver Bridge Centre, September 21st, register in advance or 9:30-9:50 am at site]

BURSARY AWARD FOR FANHAO MENG

This summer, Fanhao became a Canadian Master before the age of 16 (he was only 14 when he accomplished this: Fanhao just turned 15 on August 22, 2003). As a result he has been awarded \$1,000 as part of the CMA (Chess'n Math) bursary program which encourages excellence amongst our youth. Congratulations, Fanhao, and thank you, CMA, for your support!

Program details: <http://chess-math.org/excellence.htm>

CHALLENGE THE MASTERS: MULTI-MASTER SIMUL TOURNAMENT

On September 7 the Vancouver Bridge Centre was the site for a multi-master simul, the first fund-raising event toward the 2005 Elod Macskasy tournament. The three-round simul was given by teams of players and was played with clocks: 90 minutes for the simul givers and 60 minutes for the regular players. Even with this time differential the masters lost a number of points due to time trouble, including flagging on one board where they had a mate in one. The teams were made up of A) Duncan Suttles, Oliver Schulte, and Roman Jiganchine; B) Jack Yoos, Tyler Johnson, and Lucas Davies; and C) Bruce Harper, Fanhao Meng, and Luc Poitras.

A total of 27 players provided opposition for these teams over the three rounds. The teams scored 15.5/24 (65%), 18/22 (82%), and 14/18 (78%) respectively, while the best scores for "the masses" were recorded by Evgeni Goutor and Andrea Cheng (2 each) and Tiffany Tang (1.5). In general, Team A in the first round was not as well coordinated as the other two teams (who learned from Team A's example), while the last round had the lowest quality games, as it was the third game of the day for the tiring regular players. All in all everyone had a great time, and \$365 was raised for the Macskasy Memorial! A big thank you to organizers Richard Reid and Bruce Harper, the masters, and the participants. Watch out for more fund-raising events in the near future.

The annotations to the following games were generously provided by Jack Yoos; the team moves were made by Suttles {DS}, Schulte {OS}, or Jiganchine {RJ}.

Stockhausen,P - Suttles/Schulte/Jiganchine,D [C36] Multi-simul (1), 07.09.2003

1.e4 e5 {RJ} I assume that this was Roman's doing. 2.f4 d5 {OS} 3.exd5 exf4 {RJ} The Modern Variation of the King's Gambit. 3...e4 is the older Falkbeer Counter Gambit which is pretty much in disuse among masters these days. 4.d3 leads to endgames & queenless middlegames which are, in general, slightly favourable to white. For example - 4...Nf6 (4...Qxd5 5.Qe2 Nf6 6.Nc3 Bb4 7.Bd2 Bxc3 8.Bxc3 Bg4 9.dxe4 Bxe2 10.exd5 Bxf1 11.Kxf1 Nxd5 12.Bxg7 Rg8 13.Re1+) 5.dxe4 Nxe4 6.Nf3 Bc5 7.Qe2 with the idea of forcing Qe7 so that Be3 can be played without a nasty Re8 happening. 7...Bf5 (7...Qe7 8.Be3) 8.Nc3 Qe7 9.Be3 Bxe3 (9...Nxc3 10.Bxc5 Nxe2 11.Bxe7 Nxf4 12.Ba3 with the initiative) 10.Qxe3 Nxc3 11.Qxe7+ Kxe7 12.bxc3 Bxc2 (12...Be4 13.Ng5 Bxd5 14.0-0 with a development advantage against black's uncastled king) 13.Kd2; 3...c6 is the

Nimzovich Counter Gambit which will be mentioned later. 4.Nf3 Bd6 {OS} In my opinion this line is too passive. In the Modern Variation black's strategic plan is to contest the space in the center, to be able to secure his f4 pawn with his pieces. By leaving white's massive central pawn mass uncontested, black will later have trouble maintaining those piece posts. Tactically this move order is inferior as the knight is superior on f6 as opposed to e7 and by delaying Nf6 black will be vulnerable to a timely Qe2 check. [4...Nf6] 5.Bc4 A good line. [5.Bb5+ is inferior as 5...c6! forces a transposition back into the better 4...Nf6 lines.; 5.d4 playing for c4 right away is the main alternative and is an equally reasonable choice. 5...Ne7 (5...Nf6 6.Qe2+ +=; 5...c6) 6.c4 Ng6 7.Be2 0-0 8.0-0 b6 9.Nc3 c6 10.dxc6 Nxc6 11.Nb5 Be7 12.d5 Bc5+ 13.Kh1 Nce7 14.Nfd4 a6 15.Nc3 Bd6 16.Ne4 Be5 17.Nf3 Bb8 18.b4± Gallgher-Boulard, Paris 1990; Also reasonable is 5.Nc3 which is a very famous game between Spassky and Bronstein. This game is very similar to the famous game the Canadian player MacDonald lost to Kronstein a few years later. MacDonald has always been one of my all-time favourite Canadian players. 5...Ne7 6.d4 0-0 7.Bd3 This is the difference between this and the Bc4 line. The B on d3 is more oriented toward direct attack on the king. 7...Nd7 8.0-0 h6 9.Ne4 Nxd5 10.c4 Ne3 11.Bxe3 fxe3 12.c5 Be7 13.Bc2 Re8 14.Qd3 e2 15.Nd6 Nf8 16.Nxf7 exf1Q+ 17.Rxf1 Bf5 18.Qxf5 Qd7 19.Qf4 Bf6 20.N3e5 Qe7 21.Bb3 Bxe5 22.Nxe5+ Kh7 23.Qe4+ 1-0 Spassky-Bronstein, Leningrad 1960] 5...Nf6 [5...Ne7 is usually preferable as it avoids that irritating Qe2 check, but it is not so clear that black fairs any better. 6.0-0 0-0 7.d4 Ng6 (7...c6 8.Nc3 transposes to the Nimzovich Counter Gambit normally reached by 1.e4 e5 2.f4 d5 3.ed5 c6 4.Nc3 Bd6 5.Bc4 Ne7 6.d4 0-0. This line is an inferior cousin to the 4...Nf6 Modern. With the knight on Ne7 black is more vulnerable to kingside attack on the h7 and f7 squares.) 8.Nc3 Nd7 9.Ne4 (9.Nb5 Nf6 10.Bb3+=) 9...Nf6 10.Nxd6 Qxd6 11.Ne5 Nxd5 12.Nxg6 hxg6 13.Bxd5 Qxd5 14.Bxf4= S. Nagle-Ariel, World op Philadelphia 1998 (FM Nagle was a student of mine back in Mpls).] 6.0-0 A slight inaccuracy. However, Peter likes to attack and keeping the queens on suits that purpose. [6.Qe2+ A very common theme in the Kings Gambit. If white is not down too much material, the endgames/queenless middlegames are usually quite favourable. 6...Qe7 7.Qxe7+ Kxe7+= is pleasant, comfortable and risk free for white, as with the queens off the board, the threat of black counter attack is significantly diminished and so white can act more boldly with his pawns in the center.] 6...0-0 {DS} 7.d4 c6! {OS} Attempting to contest the center and make some space for black's pieces (fixing the mistake of 4...Bd6). [7...Bg4 8.Nc3 (8.Bb3) 8...Nbd7 9.Bb3 Nb6 10.Qd3+= intending Ne5.; 7...Nbd7 8.Bb3 b5 9.Nc3 a6 10.a4 b4 11.Ne2 Nb6 12.Nxf4 Bb7 13.Ne5 Nfxd5 14.Nfd3 Nd7 15.Qg4 N5f6 16.Qh4 Bxe5 17.dxe5 Ne4 18.Qxd8 Raxd8 19.Be3 a5 20.e6+- Hebden-Boudre, France 1987] 8.Nc3 [8.dxc6 Nxc6 leads back to stuff more like the 4...Nf6 line, where black is very dynamic.] 8...Bg4 {OS} Typical, but here it is a mistake. Black has to act quickly before white's pieces start to roam. [8...b5 leads to a forcing sequence where it doesn't appear that white has anything special. 9.Bd3 (9.Bb3 b4 10.Ne2 Ba6 with counterplay) 9...b4 10.Ne4 Nxe4 11.Bxe4 f5 12.Bd3 cxd5 13.c4 bxc3 14.Qb3 Bc7 15.bxc3 Ba6 16.Bxa6 Nxa6 17.Ba3 Rf6?? 18.Be7+- Judith Polgar-A. Wagner-Michel, Novi Sad ol 1990] 9.Qd3! Thematic, leaving the d1-g4 pin, controlling the e4 square and hungrily learing at the kingside. [9.Qe1 with the idea of Qh4, is another theme in such positions, but not as strong here.] 9...b5 {OS} [9...Bc7 10.Ne5!?!; 9...Nbd7 10.dxc6 As the pawn recapture in these positions is generally inferior to the more active

Nxc6.; 9...cxd5 10.Nxd5 Nxd5 11.Bxd5 Nc6 achieves something similar to as if white had played dxc6, but the difference is that the bishop is very powerful on d5 (and e4).] 10.Bb3 b4 {RJ} 11.Ne4 Nxd5 {OS} [11...Bf5 12.Nxf6+ Qxf6 13.Qe2 and black's knight on b8 is uncomfortable.] 12.Nxd6 Qxd6 {DS} 13.Ne5 [13.Ng5! Is much more uncomfortable for black. 13...Qh6 (13...Qg6 14.Qxg6 fxc6 15.Bxf4±; 13...Nf6 14.Bxf4 Qd7 15.Be5+- xh7; 13...g6 14.Ne4 Qe7 15.Bxf4±) 14.Bxd5 cxd5 15.Bxf4±] 13...Bh5? {DS} This is horribly misplaced. Black should oppose white's bishop. [13...Be6+=] 14.Bxf4 Nxf4 {DS} 15.Rxf4 In general in these positions, once white wins back the f-pawn, black is simply worse. Here it is more so because black's minor pieces are not in the game. 15...Nd7 {OS} 16.Qf5! Very nice! A very dynamic method to deal with the e5 post made possible by black's misplaced bishop. 16...Nxe5 {DS} [16...Bg6 17.Nxg6 hxg6 (17...Qxg6 18.Qxd7) 18.Bxf7+ Kh8 19.Rh4#; 16...Nf6 17.Raf1 will be torture for black because the problems with f7 will never go away.] 17.Qxh5!+- Leaving white with a bishop with superhero powers. 17...Ng6 {OS} 18.Rg4 [18.Re4] 18...Rab8 {OS} And on to b5. An excellent way of bringing the queen rook into the defense. 19.Rf1 Rb5 {OS} 20.Qh3 Rb7 {RJ} 21.Qf3 Re7 {DS} 22.h4 Nh8!/? {DS} Embarrassing yet effective. Black has to defend f7. At first I had assumed that this was a Roman move, but when I came over and asked I found out it was Duncan's! 23.h5 [23.Rf4] 23...Rd8 {OS} 24.Qf5 [24.c3 Alternatively white can start playing on the other side of the board as black is utterly tied down and still has to watch out for heart stopping tactics on f7. 24...bxc3 25.bxc3 Rde8 26.Rf4 For example - 26...Qc7 27.h6 g6 28.Rxf7 Rxf7 29.Qf6+-] 24...g6? {RJ} In time pressure, Peter makes his first and only serious mistake and misses a crusher. 25.Qg5 [25.hxg6! hxg6 (25...Nxg6 26.Bxf7+-) 26.Qg5!+- intending on mating black either with Rh4 & Qh6 or Rf6 & Rg6.] 25...Rde8 {OS} 26.Rgf4 [26.hxg6! Nxg6 (26...hxg6 27.Rh4+-) 27.Rgf4 Rf8 28.c3 bxc3 29.bxc3 Qc7 30.Rf6 c5 31.Rxg6+ hxg6 32.Qxg6+ Kh8 33.Qh6+ Kg8 34.Rf5+-] 26...Re4 {OS} Phew! Black will make it to the endgame now. [26...Re1 27.hxg6 hxg6 28.Qf6±] 27.Qf6 [27.hxg6 hxg6 28.Qf6 (28.Bxf7+ Nxf7 29.Rxf7 Qxd4+ 30.R1f2 Re1+ 31.Kh2 Qh8+ with counterplay; 28.Rxf7 Nxf7 29.Bxf7+ Kg7 30.Bxe8 Qxd4+ 31.Kh2 Rxe8 unclear) 28...Qxf6 29.Rxf6 R8e7 30.Rd1 Rc7 31.Ba4±] 27...Qxf6 {OS} 28.Rxf6 Kg7 {OS} 29.Rxc6± Because of the terrible time trouble a draw was agreed. White is still clearly better as if black takes the pawn on d4 Rc7 will be a killer. All in all a very nicely played game by Peter. ½-½

Suttles/Schulte/Jiganchine - Goutor,E [B22] Multi-simul Vancouver (1), 07.09.2003

1.e4 {RJ} c5 2.c3 {RJ} d5 3.exd5 {RJ} Qxd5 4.d4 {RJ} g6!/? An interesting line. I noticed Valentina playing it also at the BC open. When I looked it up on my database it seemed fairly new. Almost all of the games are from 1992 on. As it interests me I will look at the opening in detail. 5.Nf3 {RJ} Bg7 6.Be2 {RJ} [6.Na3 Nf6 A) 7.Nb5 Na6 8.Be3 Ng4 9.Bg5 (9.Qa4 0-0 10.Bc4 Qh5 11.Qb3 cxd4 12.cxd4 Bd7 and black has lots of dynamic possibilities on the kingside. Kuif-Kengis, Germany 1996) 9...h6 10.Bd2 cxd4 11.cxd4 0-0 12.h3 Nf6 13.Nc3 Qd8 14.Qb3 Nc7 and black has a nice position as white has very little dynamic play for his isolated pawn. 15.Bc4 b6 (15...Be6!-/+) 16.0-0-0 Bb7+= Vismara-Wojkiewicz, Geneva 1997; B) 7.Be3 cxd4 8.Nb5 (8.Bc4 Qa5 9.Nxd4 0-0 unclear) 8...0-0 9.Qxd4 (9.Nc7 Qc6 10.Nxa8 dxe3 11.Nd4 exf2+ 12.Kxf2

Qc5 13.Ke1 Bg4 14.Qb3 Nc6--+) 9...Nc6 10.Qh4 (10.Qxd5 Nxd5=+) 10...Ng4 11.Bd2
 (11.Nc7? Qa5 12.Nxa8 Bxc3+ 13.Bd2 Bxd2+ 14.Nxd2 Qe5+ 15.Be2 Nd4 16.0-0 g5!
 17.Qh5 Nxe2+ 18.Kh1 Nf4--+ Sepp-Ehlvest, Riga 1995) 11...Bf5 12.Nc7?! (12.Be2=+)
 12...Qe4+ 13.Be2 Bf6 14.Bg5 (14.Qg3 Rad8 threatening Qc2 15.h3 Nge5-/+ 14...Rac8
 15.h3 (15.Nb5 Qc2--+ 15...Nxf2 16.Qxf2 Rxc7-/+ Kozak-Dreev, Elista 1998; C) 7.Bc4
 7...Qe4+ 8.Be3 0-0 9.0-0 (9.dxc5?! Ng4 10.Ng5 Qxg2 11.Bd5 Nxe3 12.Bxg2 Nxd1
 13.Rxd1 Na6=+ Sveshnikov-Cebalo, Slovenia 1998) 9...cxd4 10.Bxd4 Nc6 11.Re1 Qf5
 12.Be5 unclear; 6.Qb3 Be6 7.c4 Qd7 8.d5 Bf5 unclear; 6.dxc5 Qxc5 7.Be3 Qc7 8.Na3
 a6=; 6.Be3 cxd4 7.cxd4 Qa5+ (7...Nh6?? 8.Qc1+-) 8.Nc3 Nh6 9.Bc4 Nf5 10.Qb3 0-0
 11.0-0 Nd6 12.Be2 Bg4 (12...Nc6 13.d5) 13.Rad1 Nc6 14.h3 (14.d5 Bxf3 15.Bxf3 Ne5
 16.Be2 Rac8) 14...Bxf3 15.Bxf3 Rab8= Seger-Dautov, German ch 1999] 6...Nc6? This
 seems awkward as it will later be chased with d5. [6...Nh6 7.0-0 0-0 (7...Nf5 8.Na3 0-0
 9.Bc4 Qc6 and black is very comfortable. San Marco-A. Sokolov, Paris 1999) 8.c4 Qd6
 9.d5 Nf5 10.Nc3 Nd7 11.Bd2 Ne5 12.Ne4 Qc7 13.Bc3 Nxf3+ 14.Bxf3 Nd4 15.b4 b6 .5-
 .5 M. Turner-S. Pedersen, Oxford 1998; 6...cxd4 7.cxd4 Nh6 8.Nc3 Qd8 9.Bf4 0-0 10.0-0
 0 (10.Be5 Nd7 11.Bxg7 Kxg7 12.0-0 Nf6 13.h3 Nf5) 10...Nf5 11.d5 a6 12.a4 Nd7
 13.Qb3 b6 14.Rad1 Bb7 15.Rfe1 Rc8 16.Bf1 Nc5= Hort-Spraggett. San Bernadino 1992]
 7.Be3 {RJ} Trying to force black to exchange on d4 so that Nc3 and d5 will come.
 7...cxd4 8.cxd4 {RJ} Nh6 It is now very difficult to deal with the threat of Nc3 and d5.
 [8...Bf5 9.Nc3 Qd7 10.d5 Nb4 11.Nd4±; 8...Bg4 9.Nc3 Qd7 10.d5 Nb4 11.Qb3+-; 8...Nf6
 9.Nc3 Qa5 10.0-0 (10.d5? Nxd5--+ 10...Nd5 11.Qb3 Nxc3 12.bxc3+=] 9.Nc3 {RJ} Qd8
 10.d5 {DS} Nb8 11.Bd4± {DS} Black is dangerously behind in development now.
 11...Nf5 [11...0-0 I like this better 12.Bxg7 Kxg7 13.Qd4+ is similar, but maybe a bit
 more flexible line for black.] 12.Bxg7 {DS} Nxc7 13.Qd4 {DS} [13.Qa4+ Nd7 14.Qf4
 looks very for for white.] 13...0-0 14.g4!? {DS} Very entertaining. 14...Nd7 15.0-0-0
 {DS} Qb6 Trying to limit white's fun. 16.h4 {DS} This is the problem with different
 players making the moves. Too often a few aggressive moves are made and then someone
 else backs off not wanting to push their luck if they don't know the plan. [16.Qf4 would
 be the caveman's choice and also my preference. For example... 16...Qxf2 17.h4 e5
 18.Qh6 f6 19.h5 gxh5 20.Rhg1 Rf7 21.gxh5 e4 22.d6 Nb6 23.Nxe4,] 16...Qxd4 17.Rxd4
 {DS} Ne8 [17...Nf6 18.g5 Nfe8] 18.h5 {DS} [18.Re4 e6 19.dxe6 fxe6 20.Rd1 (20.Rxe6
 Nb6 with counterplay) 20...b6 21.Red4 is messy but seems to favour white.] 18...Nd6
 19.hxg6 {DS} hxg6 20.Ng5? {DS} I don't like this move as when the knight on d7 moves
 the knight on f3 was going to a much better square on e5. And as it turns out the knight
 becomes really out of play on g5. 20...Nf6 21.f3 {DS} Bd7 Black is starting to look okay
 now. 22.Kd2 {DS} White's pieces are clumsy and black is poised to generate
 counterplay. White should consider a regrouping here. [22.Nh3 Kg7 23.Nf4 Rh8 24.Rdd1
 b5 25.Bd3 b4 26.Nce2 Rac8+ 27.Kd2] 22...Kg7 23.Ke3 {DS} Rh8 24.Rdd1 {DS} b5!
 Counterplay! 25.a3?! {DS} This makes matters worse by creating a more pronounced
 target. [25.Kd4] 25...a5 26.Kd4 {DS} b4 27.Nce4 {DS} bxa3 28.bxa3 {DS} Nb5+
 29.Bxb5 {DS} Bxb5 30.Nxf6? {OS} This turns out to be a boomerang. [30.Rxh8 Rxh8
 31.Rb1 Nxe4 32.Nxe4 Be2 33.Ke3 Bc4 34.d6 exd6 35.Nxd6 Be6 looks likely to be a
 draw.] 30...exf6 31.Ne4 {RJ} Be2 32.Rxh8 {RJ} Rxh8 33.Rb1 {RJ} White starts to lose
 direction. I would assume that time pressure has set in. [33.Re1 Bxf3 34.Nd6 g5
 (34...Bxg4 35.Ne8+ Kh6 36.Rh1+ Bh5 37.Nxf6) 35.Nf5+ Kg6 36.Rg1; 33.Rg1 Bxf3

34.Nd6 Rd8 35.Rg3 Bxg4 36.Nb7 Rb8 37.Nxa5] 33...Bxf3 34.g5 {RJ} fxg5 35.Nxg5 {OS} Bxd5 36.Rb5 {OS} Bc6 37.Rxa5 {OS} 0-1

Suttles/Schulte/Jiganchine - Oszvald,J [A40] Multi-simul Vancouver (1), 07.09.2003

I sympathise with Joe and commend him for being a good sport and participating. It is hard being the highest rated player in a simul. You are often expected not to lose, but at the same time the master(s) focus all of their attention on you. The high quality of white's play in this game lends support to the latter point. 1.e4 {OS} g6 Joe is usually a sharp Sicilian Dragon player. Undoubtedly he did not want to expend his opening preparation in a simul. 2.d4 {OS} Bg7 3.c4 {OS} When I used to play the Pirc and Modern I always used to be happy when an 1.e4 player would "trick" me into transposing to a 1.d4 opening. However playing against a team of three players it probably doesn't matter. 3...c5 4.Nf3 {OS} [4.d5 will likely lead to a Benoni.] 4...Nc6 [4...cxd4 is a Maroczy Bind, Accelerated Dragon Sicilian.] 5.d5 {OS} [5.Be3?! Nf6 (5...Qb6!?) 6.d5 (6.Nc3 Ng4; 6.e5 Ng4) 6...Nxe4 7.dxc6 Bxb2-/+; 5.dxc5 Qa5+ 6.Qd2!? with the idea of an eventual b3 & Bb2.(6.Bd2)] 5...Nd4 6.Bd3 {OS} Rather than relinquish the space advantage with dxe6, white concedes that black has got the d4 square. White will instead play against black's fixed pawn structure with f4 and so the bishop develops pointed towards the kingside to support a pawn push in that direction. This is also a common approach against the Czech Benoni where black has the same pawn structure. 6...e5 7.0-0 {OS} d6 8.Nxd4 {OS} Before black gets a chance to play Bg4. 8...cxd4 9.Nd2 {RJ} Ne7 10.Kh1 {OS} 0-0 11.f4 {OS} As advertised. 11...f5 12.Qe2 {OS} a5 13.Nf3 {OS} fxe4 14.Bxe4 {OS} exf4? A bold commitment, which in the end looks like it doesn't work. Black should have kept his structure together for the time being. [14...Bg4] 15.Qd3 {OS} Whoever was white played this very efficient and crisp for the next ten moves. 15...Qb6 16.b3 {OS} Bg4 17.Bb2 {OS} Nf5 18.Bxf5 {OS} Bxf5 19.Qd2 {OS} d3 20.Bxg7 {OS} Kxg7 21.Qxf4 {OS} Rae8 22.Rad1 {OS} Re4 Black looks active but it leads nowhere. White has no weaknesses and black has many. 23.Qd2 {OS} Re2 24.Qc3+ {RJ} Kg8 25.Nd4 {RJ} Rxa2 26.Nxf5 {OS} [26.Rxd3 Bxd3? leads to a cute little mate: 27.Rxf8+ Kxf8 28.Ne6+ Ke8 29.Qh8+ Ke7 30.Qf8+ Kd7 31.Qf7+ Kc8 32.Qe8+] 26...Rxf5 27.Rxf5 {OS} gxf5 28.Rxd3!± {OS} Threatening lots of harm with Rg3. 28...f4 29.Qe1 {RJ} Rf2? [29...Qd8 to defend the threats.] 30.Rh3!+- {RJ} Very nice. 30...Qd4 31.Qe8+ {RJ} Kg7 32.Qe7+ {RJ} Kg8 33.Qxh7+ {RJ} Kf8 34.Qh8+? {RJ} Booooo! This soiled the beauty prize. White could have finished with polish by checking with the queen on the back rank as black can't prevent Rh7, because Kg7 loses the queen after Qh8. 34.Qf5+ Kg8 35.Qc8+ Kf7 36.Rh7+ Kg6 37.Qg8+ Kf5 38.Qe6+ Kg5 39.h4# 34...Qxh8 35.Rxh8+ {RJ} Kg7 36.Kg1 {RJ} Rb2 37.Rh3 {RJ} But it is still hopeless for black. 37...Kg6 38.Rd3! Kg5 39.c5! Rc2 40.cxd6 Rc8 41.Kf2 Rd8 42.Kf3 Rxd6 43.Ke4 b5 44.Ke5 Rd8 45.Ke6 a4 46.bxa4 bxa4 47.d6 Ra8 48.Ra3 Rh8 49.d7 Rh6+ 50.Kd5 Rh8 51.Kc6 Ra8 52.Kb7 A very nice game by the Team. 1-0

ABE YANOFSKY MEMORIAL by Vaclav Sladek

The first annual Yanofsky Memorial chess tournament was an extremely well organized event. It started with a reception followed by speeches and presentation of a rare film called 'Ten Days to Win', a documentary of a GM event held in Winnipeg in 1967 in which GM Yanofsky took on the likes of Spassky and Larsen.

The venue at the University of Winnipeg was excellent and the turn-out was fairly decent. Since Chess First! Enterprises was one of the (minor) sponsors I made the trip to Winnipeg hoping to play a few FIDE rated opponents and to find out what it took to bring grandmasters to town.

In the last round GM Fedorowicz v. GM Tyomkin and GM Spraggett v. GM Olafsson agreed to quick draws. GM Bisguier then offered a draw to FM Baragar who declined and went on to lose, giving Bisguier first place with 5/6.

There was talk about holding successive events in Alberta and BC after the Yanofsky Memorial so the pros could visit and play in other places. With new FIDE arbiters and experienced organizers I firmly believe we can hold big events in Vancouver with shocking regularity.

It was a thrill to visit board one and play against GM Spraggett. Kevin took lots of time to go over the game with me which was amazing. Key point: don't play passively if you want to upset strong opponents (12. ...c6?). (Kevin sends his regards to Jack Yoos!)

Everything went downhill from there: I defended poorly against FM Baragar and misplayed my round 6 ending against master Dale Haessel. Afterwards GM Fedorowicz analyzed with us and couldn't believe I had to defend such a difficult ending in the last round.

The TD gave me four blacks; and on the way back to the airport I made my taxi driver drive faster only to have an Air Canada agent tell me my flight has been delayed one hour! I should have guessed.

Spraggett,K (2520) - Sladek,V (2071) [B01] Yanofsky mem (1), 29.08.2003

1.e4 d5 2.exd5 Qxd5 3.Nf3 Nf6 4.d4 last book move 4...Qd6 5.Be2 Bg4 6.h3 [6.0-0 Nc6±] 6...Bh5 [6...Bxf3 7.Bxf3 (7.gxf3 Nc6-/+) 7...Nc6 8.c3±] 7.0-0 e6 8.c4 [8.Na3 Be7+]=] 8...Be7+ 9.Nc3 a6 [Kevin suggested 9. ...c6 switching into a Caro-Kann set-up where the Queen can park on c7.] [9...0-0 10.Nb5 Qd8 11.Bf4+]=] 10.Qb3 [10.c5 Qd8±] 10...Qb4 [10...0-0 11.c5 Qd7 12.Be3±] 11.Bf4 [Now what? How does Black react? Kevin suggested the active 11. ...Nc6, when taking the pawn on c7 has its risk.][11.Qxb4 Bxb4 12.Bf4 Bd6 13.Bxd6 cxd6+]=] 11...Qxb3+ 12.axb3 c6 [This is a positional blunder. Black is very passive and his knights have no good squares. Kevin made another long walk to the vending machine and took his time before squashing me. The remaining moves put the demo board volunteer to sleep!] 13.g4 Bg6 14.Ne5 0-0 [14...Nbd7 15.Nxg6 hxg6 16.Kg2+]=] 15.Nxg6 [15.Rac1 Nfd7 16.Nxg6 fxg6±] 15...hxg6 16.Bf3

Rd8 17.Be3 [17.Rad1 Nbd7±] 17...Nbd7+= 18.Bg2 Rac8 19.f4 Kf8 20.Kf2 Ne8 21.Ke2 Nc7 22.Rad1 Ke8 [22...Kg8 23.Rfe1+=] 23.Ne4 Kf8 24.Bf3 Nf6 25.Nf2 Nd7 26.Nd3 f6 [26...Kg8!?!+=] 27.Bg2 Re8 [27...Kf7 28.Rfe1±] 28.Kd2 [28.Nc5 Bxc5 29.dxc5 Re7+-] 28...Rcd8 29.Kc2 Rc8 [29...Kg8 30.Rde1±] 30.Bd2 [30.Rh1 b5+-] 30...Bd6 [30...Kg8 31.Rde1±] 31.Bc3 [31.Ne5 Nxe5 32.fxe5+-] 31...Rb8 [better is 31...Kg8!?!+-] 32.Ne5 Bxe5 [32...fxe5?? 33.fxe5+ Kg8 34.exd6+-] 33.dxe5 Rbd8? [Time pressure.] [33...Red8+-] 34.Ba5 b6 35.Bc3 Ke7 36.Bxc6 Rh8 [36...Rg8 37.Bxd7 Rxd7 38.exf6+ gxf6 39.Bxf6+ Ke8+-] 37.Bxd7 Rxd7 [37...a5 38.exf6+ gxf6 39.g5+-] 38.exf6+ gxf6 [Now find the easy tactical blow.] [38...Ke8 39.Rxd7 Kxd7 40.Rd1+ Kc6 41.f7+-] 39.Bxf6+! Ke8 [39...Kxf6 Theme: Deflection from d7 40.Rxd7] 40.Bxh8 [40.Bxh8 Rh7 41.Be5+-] 1-0

Haessel, D (2197) - Sladek, V (2071) [A25] Yanofsky mem (6), 01.09.2003

1.c4 e5 2.g3 Nc6 3.Bg2 d6 4.Nc3 Be6 5.d3 Qd7 6.b4 g6 7.b5 Nd8 8.Bd2 Bg7 9.e4 Ne7 10.Nge2 Bh3 11.0-0 Bxg2 12.Kxg2 0-0 13.f4 f5 14.fxe5 dxe5 15.Qc2 Ne6 16.Rad1 Rf7 17.Nd5 c6 18.bxc6 bxc6 19.Nxe7+ Qxe7 20.Be3 Raf8 21.exf5 gxf5 22.Qd2?? [Black to move and win a piece (easy).] 22...Qc7?? [Black has been planning his f4 push and this was his chance to play it and win a piece! 22...f4 23.gxf4 exf4 24.Nxf4 Qg5+ 25.Kh1 Nxf4 26.Rxf4 Rxf4 27.Rg1 Qe5 28.Bxf4 Qxf4+-]

Time trouble intervened (the moves are missing) and finally we reached the following ending.... 1...Kf7?



[Only now did I realize that White is winning because Black's King will be cut off from his own pawns. Can you save Black's position?] 2.Rc8 Rxd3 3.Rxc5 Ra3 4.Kd6 Kg6 5.Rd5 Rxa2 6.c5 Rf2 7.c6 h4 8.c7 Rf8 9.Kd7 1-0

[P.S. Vas is looking for a carpool to the BC Closed in Victoria in October. Contact numbers: 604-787-4553, 604-982-0611]

JACK YOOS ANNOTATES

Stanford,M - Yoos,J [B60] Mike's Summer RR-03 Victoria (1), 15.08.2003

1.e4 c5 2.Nc3 Nc6 3.Nge2 Nf6 4.d4 cxd4 5.Nxd4 d6 6.Bg5 a6!? This line can also be reached via a Najdorf move order. [6...e6 7.Qd2 Qb6 is a very fashionable line at present. (7...a6 8.0-0-0 Qb6?! 9.Nxc6! bxc6 10.Bc4+=) 8.0-0-0!? (8.Nb3 is more common.) 8...Qxd4 9.Qxd4 Nxd4 10.Rxd4 a6 11.f3 Bd7 12.Na4 Bc6 13.Nb6 Rd8 14.Nc4 Be7 15.Na5 Rc8 16.Rb4 d5?! 17.Nxc6 bxc6 18.Rb7 Nd7 19.Bd2 Ra8 20.Rc7 Ne5 21.Bc3 Bd6 22.Bxe5 Bxe5 23.Rxc6 dxe4 24.Rxa6+- Kasparov-Mchedlishvili, Bled ol 2002; 6...Qb6 is the older line and now white has several dangerous options which are not possible with the newer 7...Qb6 move order. A) 7.Be3 Qxb2 8.Ndb5 Qb4 9.Bd2 Qc5 10.Nc7+ (10.Be3) 10...Kd8 11.Nxa8 Ng4 12.Qb1 unclear; B) 7.Ndb5!? a6 8.Bxf6 gxf6 9.Nd5 unclear; C) 7.Nb3! e6 8.Bf4! Ne5 9.Be3 Qc7 10.f4 Nc6 (10...Nc4? 11.Nb5!) 11.g4 with a dangerous initiative.] 7.Qd2 Qb6 8.0-0-0 [8.Nb3 e6 transposes back to the 6...e6 7.Qd2,Qb6 line. 9.0-0-0 (9.Bf4 Ne5 10.Be3 Qc7 11.f4 Nc4!; 9.Bxf6 gxf6 10.Be2 h5 intending Bd7, 0-0-0 with possibilities of playing for d5 or f5.) 9...Bd7!? unclear - see Bojan Vuckovic games. (9...Be7 is the more traditional move here.) ; 8.Be3?! Qxb2-/+] 8...Qxd4 9.Qxd4 Nxd4 10.Rxd4 Ng4!N The point of my move order. Compare to the Kasparov game. 11.Bh4 g5! 12.Bg3 [12.Nd5 gxh4! 13.Nc7+ Kd8 14.Nxa8 Nxf2 15.Rg1 Bh6+ 16.Kb1 Be3 17.Ra4 Nxe4 18.Rh1 Nd2+ 19.Ka1 h3 20.gxh3 b5 21.Ra3 Bb7-+; 12.Bxg5 Nxf2 13.Rg1 Bg7=+] 12...Bg7 13.Rd3 Ne5 14.Rd1 Be6 15.f3 Rc8 16.Kb1 f5!+= 17.exf5 [17.Be2 f4] 17...Bxf5 18.Ne4 [18.Be2 Nc4 with the initiative.] 18...0-0 [18...g4!?] 19.Bxe5 Bxe5 20.Bd3 g4! 21.fxg4?! [21.Ng3 Bg6 22.Bxg6 (22.fxg4 Bxg3 23.hxg3 Rf2 24.Bxg6 hxg6 25.c3 Rxc2-/+)] 22...hxg6 23.Rd3 gxf3 24.gxf3=+] 21...Bxg4 22.Rde1 h6 23.h3 Bd7 24.Rhf1 Rxf1 25.Rxf1 Rf8 26.Rxf8+ Kxf8-+ 27.c4 Kf7 28.Kc2 Bc6 29.b3 Bf4 30.g4 Ke6 31.Nc3 Ke5 32.Nd5 Bg5 33.Bf1 Kd4 34.a3 e6 35.Nc3 Ke3 36.Nd1+ Kf3 37.Kd3 Be4+ 38.Kc3 Kg3 39.Kd4 Bc2 0-1

Yoos,J - Jirka,J [C30] Mike's Summer RR-03 Victoria (2), 16.08.2003

1.e4 e5 2.f4 Bc5 3.Nf3 d6 4.c3 He has had far less experience in this line according to the database. 4...Bb6 5.d4 exd4 6.cxd4 Nf6 7.e5 dxe5 8.fxe5 Nd5 9.Nc3 Nc6N [9...0-0 - See 7.Nc3 10.Bg5! Nxc3 11.bxc3 A) 11...Qe8 12.Bd3 f6 13.0-0! fxe5 14.Nxe5 Rxf1+ 15.Qxf1 Nc6 16.Nxc6 (16.Re1!+-) 16...Qxc6 17.Re1± Yoos-Babb, Winnipeg 1994; B) 11...Qd5 12.Bd3!? Bg4 13.Qc2 f5 14.exf6 Bxf3 15.Bxh7+ Kh8 16.fxg7+ Kxg7 17.Qg6+ Kh8 18.0-0± Yoos-Jiganchine, Canadian Open Vancouver 1999 (18.Qh6!+-) ; 9...Be6 10.Ng5; 9...c6 10.Bg5!; 9...c5 10.Bc4] 10.Bg5! [10.Bb5 0-0; 10.Bc4 Be6 11.Bg5 Qd7 12.Bb3 h6] 10...Nce7 [10...Qd7 11.Bc4 Ba5 12.0-0!±; 10...Nxc3 11.bxc3 Qd5 12.Bd3±; 10...f6 This is what I had prepared. 11.exf6 gxf6 12.Bc4! Nxc3 13.bxc3 fxg5 14.0-0! with compensation.] 11.Bc4 Be6 12.Qb3 c6 [12...Qd7 13.Bxe7 Nxc3 (13...Nxe7 14.d5±) 14.bxc3 (14.Bxe6 fxe6 15.bxc3 Qxe7 16.a4±) 14...Bxc4 15.Qxc4 Qxe7 16.a4 a6 17.a5 Ba7 18.Rb1 c6 19.0-0±] 13.0-0?! [13.Ne4 0-0 14.0-0-0 h6 15.Bh4 Qd7 16.h3 Nf5 17.Rhe1 Rae8 18.Bf2 Nf4 19.g4 Bxc4 20.Qxc4 Ne7 unclear; 13.Bxe7!+=] 13...Qd7 14.a4 Nf5 [With counterplay.] 15.Ne2 Nc7 16.Rfd1 Bxc4 17.Qxc4 a6 18.Ra3 0-0 19.Kh1 Nd5 20.Rad3 h6 21.Bc1 Rfd8 22.Nc3 Qe6? A purely tactical move that achieves little else. 23.Qb3! Rd7 24.Nxd5 cxd5+= 25.g4!? I can't help it, its my nature. 25...Ne7 26.g5 This

is also the start of a time scramble and when I have to play fast I prefer to attack. 26...h5 27.g6 Qxg6 28.Rg1 Qf5 29.Rg5 Qe6 30.Rxh5 Rc8 31.Bd2 Bd8 32.Ng5 Qg4 33.Rdh3 Ng6 34.Qd3 An exciting position, but black has enough defensive resources. It probably should play out to a draw here, but we were so low on time we were guessing rather than calculating and so anything could happen. 34...Bxg5 [34...Qd1+ 35.Kg2 Nf4+ 36.Bxf4 Rc2+ 37.Qxc2! Qxc2+ 38.Kg3 Kf8 39.Rh8+ Ke7 40.R3h7 with comp.] 35.Rxg5 [35.Rh8+ Nxh8 36.Qh7+ Kf8 37.Qxh8+ Ke7 38.Bxg5+ Qxg5 39.Qxc8] 35...Qe4+ 36.Qxe4 dxe4 37.Bc3 Nf4 38.Rhg3 Ne6 39.R5g4 g6? [39...Rcd8 40.Ba5 (40.Kg2 b5 41.axb5 axb5 42.Kf2 b4 with counterplay.) 40...Rc8 41.Bc3=] 40.Rxe4+= Rc4 41.a5 Ra4 42.Rh4 Ra1+ 43.Rg1 Rxg1+ 44.Kxg1 g5 45.Rg4 Kg7 46.Kf2 Kg6 47.Ke3 Kf5 48.Rg1 Nf4 49.Rf1 f6 50.h4! Giving up my extra pawn temporarily for king activity is the only way to try to play for a win. 50...fxe5 51.hxg5 exd4+ 52.Bxd4 Re7+ 53.Kd2 Re2+ 54.Kc3 Here a second time scramble begins. 54...Kxg5 55.Rg1+ Kf5 56.Rg7 Ke6 57.Rxb7 Nd5+ 58.Kc4?? [58.Kd3±] 58...Rc2+ 59.Bc3 Kd6 60.Rh7 Nxc3 61.bxc3 It is known that rook pawn, bishop pawn and rook versus rook is a draw if the rook pawn is too far advanced. 61...Kc6 62.Ra7 Ra2 63.Rxa6+ Kc7 64.Kb5 Rb2+ 65.Kc5 Ra2 66.c4 Kb7 67.Rb6+ Ka7 68.Rb5 Ra4 69.Kd5 Ka6 70.Rc5 Ra1 71.Kd6 Rh1 72.Rd5 Rh4 73.c5 Kxa5 74.Kc7 Ka6 75.Rd8 Rh7+ 76.Rd7 Rh8 77.c6 Ka7 78.Kd6+ Kb8 79.c7+ Kc8 80.Rd8+ Rxd8+ 81.cxd8Q+ Kxd8 ½-½

Moore,H - Jack,Y [B88] Mike's Summer RR-03 Victoria (3), 16.08.2003

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bc4 Bd7!? This is an old somewhat obscure way for closet Dragon players to play g6. It was always considered second fiddle to 6...Qb6 as a way of avoiding the Sozin. 7.0-0! [7.Bb3 g6 lets the closet Dragon player achieve what he wants. White cannot achieve a Yugoslav Attack by this move order and therefore has to go in for a 0-0 and Bc4 line. 8.f3?! (8.Be3?! Ng4; 8.h3 Bg7 9.Be3 0-0 10.0-0) 8...Nxd4 9.Qxd4 Bg7 10.Bg5 0-0 11.Qd2 b5!] 7...e6! Now that white has castled kingside, black no longer has to worry about the deadly Velimirovic Attack. With the popularity of the Kupreichik Sicilian - 2...d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 Bd7 - non-Dragon players have started to explore this line. I consider that black is fine here. I think the line unfairly got a bad reputation from a Fischer-Larsen game. As far as I can see black equalizes quite easily here. [7...g6 8.Nxc6! A) 8...Bxc6 9.Nd5! Bg7 (9...Nxe4? 10.Qd4+-) 10.Bg5 Nxd5 11.exd5+=; B) 8...bxc6 9.f4! Bg4 10.Qd3 Bg7 11.e5 Nd7 12.exd6 0-0 13.dxe7+=] 8.Bb3 Be7 9.Be3 0-0 10.f4 Nxd4! 11.Bxd4 Bc6 12.Qd3 b5! 13.Nxb5 Bxb5 14.Qxb5 Nxe4 15.Qb7?! d5 16.Kh1 Bc5 17.Bxc5 Nxc5 18.Qb5 Qb6! 19.Qe2?! xBb3 19...a5 [19...g6!-/+ is simpler as the bishop isn't going anywhere. 20.f5 gxf5 21.Rf3 f6] 20.c3 Nxb3 [20...a4?! 21.Bc2 Qxb2?? 22.Bxh7+; 20...Rfb8?! 21.f5 a4 22.Bc2 Qxb2 23.fxe6 fxe6 24.c4 dxc4 25.Bxh7+ Kxh7 26.Qh5+ Kg8 27.Qf7+] 21.axb3 Qxb3 22.Ra3 Qb6 23.Rfa1 d4 24.cxd4 Qxd4 25.Ra4 Qd5 26.Qf3?! Harry got impatient. 26...Qxf3 27.gxf3 Rab8 28.Rxa5 g6!-+ 29.Kg2 Rxb2+? [29...Rfd8! As Harry pointed out avoid the exchange of a set of rooks.] 30.Kg3 Kg7 31.Ra8 Rxa8 32.Rxa8 Rb1 33.Ra5 Rd1 34.Rc5 [34.h4] 34...Rd5 35.Rc7 g5! I needed to make a pawn break to be able to get my king into the game. I preserved my e-pawn for a shield. 36.Ra7 gxf4+ 37.Kxf4 Rh5 38.Kg3 Rg5+ 39.Kf2 Kg6 40.Rb7 Ra5 41.Rc7 Ra4 42.Kg3 e5 43.Rc6+ f6 44.Rc8 Ra3 45.Rc4 Kf5 46.Rb4 Ra7 47.Rc4 Rg7+ 48.Kf2 Re7 49.Kg3 Rd7 50.Ra4 Rd4 51.Ra5??

[51.Ra7] 51...Kg5!—+ Now white cannot stop h5-h4. 52.Ra7 h5 53.Rg7+ Kh6 54.Rg8 Kh7 55.Ra8 h4+ 56.Kg2 Kg6 57.Ra2 Kg5 58.Kf2 Kf4 59.Rb2 f5 60.Ra2 h3 61.Rb2 Ra4 62.Rc2 Ra1 [62...Ra3 will ultimately transpose. 63.Rc4+ e4 64.fxe4 fxe4 65.Rc2 Ra1 66.Rc3 Ra2+ 67.Kg1 e3] 63.Rc4+ e4 64.fxe4 fxe4 65.Rc3 Ra2+ 66.Kg1 e3 67.Rc1 Kf3 68.Rf1+ Ke2 69.Rb1 Rd2 70.Re1+!? I was unclear what this was about. 70...Kxe1 0-1

Jirka,J - Yoos,J [D02] Mike's Summer RR-03 Victoria (5), 17.08.2003

1.d4 d5 2.Nf3 Nc6 3.g3 Bg4 4.Bg2 Qd7 5.Ne5 Nxe5 6.dxe5 e6 [6...c6!? 7.0-0 Bh3] 7.0-0 f5 8.c4 c6 9.b3 Be7!? [9...Qc7 10.Bb2 Nh6] 10.Ba3 Qc7 11.f4 Qb6+ 12.Rf2 Bxa3 13.Nxa3 h5! 14.Nc2 h4 15.Nd4 hxg3 16.hxg3 Kf7= White has a great knight on d4 and in return black will have a kingside attack. 17.Qd3 a6 18.b4 Ne7 19.Rb1 Qd8 20.c5 Qg8 21.Rff1 Rh5! A feint with the right so I can throw my left. 22.Kf2 g5 As I can't win the fight for the h-file, I pick another file. 23.e3 Qg7 24.Rh1 Rah8 25.Rxh5 Rxh5 26.Rh1 Rxh1 27.Bxh1 Qh6 28.Bg2 Ng6 29.Kg1 Qh5 30.a4 Bh3 31.Nf3 gxf4 32.exf4 Bxg2 33.Ng5+ Ke7 34.Kxg2 Nxe5! 35.Qe3 Ng4?? I have no explanation for what happened here. I wasn't in time pressure. I don't usually do things like this. [35...Qh2+! 36.Kf1 (36.Kxh2 Ng4+--)] 36...Qh1+ 37.Ke2 Qg2+ 38.Ke1 Qh1+ 39.Ke2=] 36.Qxe6+ 1-0

BCBASE SUPPLEMENT #1

A supplement to the BC games database will be available on the BCCF website shortly. It contains 228 games, derived from the Labour Day Open (care of Lynn Stringer), a large contribution from Vas Sladek, all of Jack Yoo's annotations from this Bulletin, and the games of the 11th World Microcomputer Championship, held in Vancouver in 1991. Thank you to all the contributors; if you wish to submit games for the database, just let me know.

THIRTY YEARS AGO . . . by Bruce Harper

Thirty years ago Jonathan Berry dominated the Seattle Fall Open, winning with a perfect 5-0 score. Back then, B.C. players made the trip to Seattle quite often, with favourable consequences for the Canada - U.S. balance of payments. Perhaps the decline in the value of the Canadian dollar in the last three decades is partly attributable to the lack of cross-border chess raids? Are there still tournaments in Seattle? Are they worth going to?

At any rate, Berry crushed Pat Herbers in the following game:

Berry,J - Herbers,P [B07] Fall op Seattle (2), 15.09.1973

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Be3 Nf6?!

I think it is fair to call this a mistake. Black should either play ...Bg7 and not ...Nf6 (Suttles) orNf6 and not ...Bg7 (Orlov), but Black shouldn't play both ...Nf6 and ...Bg7. But people still make this error on a daily basis, much to the delight of those who play this aggressive system for White.

5.f3 c6 6.Qd2 h5?!

This cure may be worse than the disease. Black wants to prevent Bh6, but 6...h5 weakens his kingside, especially g5.

7.Bd3 Nbd7?!

Another inaccuracy, as it allows White to play Ng1-h3-g5, without Black being able to exchange on h3.

8.Nh3! b5 9.Ng5 Nb6 10.b3 a5 11.0-0 0-0

The position is now very similar to Harper-Suttles, 1973 Canadian Open, which White won. But Berry's position is even better, as I played h2-h4 to provoke ...h5, whereas here White still has h4 for his queen and has saved a tempo.

12.Qf2 Nh7 13.Nxh7 Kxh7 14.Rad1 b4 15.Ne2 Ba6 16.g4

Completely justified. White's uncharacteristic restraint is now rewarded as he wipes Black off the board.

16...hxg4 17.fxg4 Nd7 18.Qh4+ Kg8 19.Bxa6 Rxa6 20.Rf3 f6 21.e5! fxe5 22.Rh3 exd4
23.Nxd4 e5 24.Qh7+
1-0

UPCOMING EVENTS

Junior Events

The new school year has started and a full season of junior events await:

Sept 21 Grand Prix #1, Vancouver
Sept 21 Island Junior Open #1, Victoria
Sept 28 Girl's Championship, Crescent Beach
Oct 12 Island Junior Open #2, Victoria
Oct 18 Junior Open, Surrey
Oct 19 Grand Prix #2, Vancouver
Nov 7-9 BC Junior Championship, Vancouver
Nov 16 Island Junior Open #3, Victoria
Nov 23 Grand Prix #3, Vancouver

Dec 6 BC - WA Match, BCIT

For full details see www.chess.bc.ca or members.shaw.ca/victoriachess/

Individual Chess Matches

Players interested in participating in rated individual chess matches with other players of comparable or dissimilar ratings can contact Luis E. Azmitia at azmitia@interchange.ubc.ca

Please make sure to include in the e-mail: your name, your rating, type of game preferred (i.e. active), and the rating range of possible opponents. Note that the games will be held in the Vancouver area.

Nick Beqo's Sunday Tournaments

Dates: Every Sunday (sunny or rainy), 12:00PM - 6:00PM

Location: Bear Creek Park, Surrey, B.C.

Further details: www.nickbeqo.com/chess/id125.htm

II Friday Night Chess at the Croatian

Hosted by the Croatian Chess Club

DATES: August 8 + each Friday thereafter

TIME: 7:00 P.M

PLACE: Croatian Cultural Centre 3250 Commercial Drive Vancouver Entrance through the Members Lounge or Restaurant

ENTRY FEE: Juniors and Seniors \$5; others \$10; free for members joining the CFC*

TOURNAMENT TYPE: Round Robin or Double RR depending on entries. A Maximum of 10 Rounds. Players grouped according to CFC rating. 90 min / 30 moves + 1hour SD

PRIZES: Cash prizes based on entries

ORGANIZERS: Eduardo / Luis Azmitia Tel: 604- 582-5586 Robert Topic

MISC: Bring clocks and sets if possible. Byes available. Games missed can be played during the week at convenience of players. Late entrants welcome.

*Visit www.chess.ca for details of membership to the Chess Federation of Canada.

UBC Tuesday Night Swiss September 2003

Dates: September 2, 9, 16, 23, 30

Place: UBC Student Union Building, Room 215

Rounds: 5 round Swiss System (one round per week)

Time: Round 1: a.s.a.p. after 7pm, Rounds 2-5 6:30pm

Time Control: 40 moves / 90 minutes, game / 60 minutes

Entry Fee: \$15.00, \$12.00 UBC CC members (available at site), \$8.00 juniors, \$Free to masters and those joining CFC/BCCF for the first time

Registration: 6:30 - 7:00 pm before round 1

Prizes: Based on entries (\$\$BEN)

Org & TD: Lyle Craver (phone 604-980-2040)

Misc: ½ pt byes available for rounds 1-4 when requested at least 24 hours before game time (in person or by phone only please)

3rd. Little Mountain Active Chess Tournament (Stage 1 of the Fall Grand-Prix)

Dates: Wednesdays September 17 & 24

Time: 7:00 P.M (registration at 6:45 P.M.)

Place: Little Mountain Neighbourhood House, 3981 Main St. Vancouver. (near King Edward Ave.)

Entry Fee: \$3 non rated section; \$10 rated section.

Juniors and Seniors always \$5. Special discounts for families.

TOURNAMENT TYPE: 6 rounds; 30G; Swiss pairings.

CATEGORIES:

I) Open CFC rated* (open to any player with CFC rating and membership)

II) Open non-rated (no restrictions)

III) Junior rated

GRAND PRIX PRIZES: Trophies for 1st, 2nd, 3rd places of Open rated and U1700.

Medals for 1st non-rated and for best juniors.

Plus special prizes such as chess software, clocks, sets and gift certificates (Chess First! Enterprises).

TOURNAMENT PRIZES: 1st Place of each category gets a free entry for a subsequent stage of the Fall Grand Prix, and a award certificate.

Organizers: Eduardo / Luis Azmitia Tel: 604-582-5586; Carmen Miranda Tel: 604- 879-7104

Misc: Bring clocks and sets if possible.

Note: The tournament is organized thanks to the support of Little Mountain

Neighbourhood House (<http://www.littlemountainneighbourhoodhouse.bc.ca/>) and Chess First! Enterprises (www.northshorechess.com)

*Visit (www.chess.ca) for details of membership to the Chess Federation of Canada.

All Juniors U1500 Little Mountain Chess Tournament

DATES: Monday September 22 & 29

TIME: 7:00 P.M (registration at 6:45 P.M.)

PLACE: Little Mountain Neighbourhood House, 3981 Main St. Vancouver. (near King Edward Ave.) ENTRY FEE: \$5.00

TOURNAMENT TYPE: 4-5 rounds; 25 min. game; Swiss pairings.

CATEGORIES: I) U1500 II) U800

PRIZES: Special prizes for all participants.

ORGANIZERS: Eduardo / Luis Azmitia Tel: 604-582-5586 Carmen Miranda Tel: 604-879-7104

MISC: Bring clocks and sets if possible. The tournament is organized thanks to the support of Little Mountain Neighbourhood House

(www.littlemountainneighbourhoodhouse.bc.ca) & Chess First! Enterprises
(www.northshorechess.com)

Conquest of Cool FIDE Invitational

Date: September 26-28, 2003

Place: Sprott-Shaw College, 2750 Rupert Street, Vancouver, BC

Rds: 5

Type: Regular closed 6-player RR, FIDE & CFC rated

Times: 6:30pm/10am, 3:30 pm/10am, ASAP

TC: 120+30

EF: \$50 FIDE rated; \$80 FIDE unrated, minimum CFC rating 2000

Prizes: 1st \$150 plus ChessBase CD prize

Reg: interested FIDE-rated players please e-mail TD/Org: Vas Sladek, chessfm@shaw.ca or call 604-787-4553, 604-982-0611, players must pre-register by September 21, 2003, NO onsite registrations.

Misc: CFC membership required, no smoking, chess sets and clocks provided

Sponsors: Chess First! Enterprises www.northshorechess.com

Bite back!

Date: September 26-28, 2003

Place: Sprott-Shaw College, 2750 Rupert Street, Vancouver, BC

Rds: 5

Type: Regular closed 6-player RR, CFC rated

Times: 6:45 pm/10am, 3:30 pm/10am, ASAP

TC: 90+30

EF: \$30

Prizes: 1st \$110 plus ChessBase CD prize

Reg: interested players please e-mail TD/Org: Vas Sladek, chessfm@shaw.ca or call 604-787-4553, 604-982-0611, players must pre-register, no onsite registrations.

Misc: CFC membership required, no smoking, bring chess sets, clocks provided

Sponsors: Chess First! Enterprises www.northshorechess.com

September Bughouse Tournament Open

Date: September 28, 2003.

Place: Vancouver Bridge Centre - 2776 E. Broadway.

Registration: 9-10 AM.

Pre-registration: Send an email to devil1331@hotmail.com.

EF: \$10; \$5 for juniors and seniors.

Format: Minimum 7 rounds of 6 games each.

Time Controls: 3 mins.

Prizes: Based on entries.

Contact: Ben Daswani - 604 596 1606 - devil1331@hotmail.com

***This is a fundraising event! 50% of the entry fees (minus expenses) will go to a prize fund and 50% will go towards the 2005 Elod Macskasy Memorial.

UBC Tuesday Night Swiss October/November 2003

Dates: October 7, 14, 21, 28, November 4

Place: UBC Student Union Building, Room 215

Rounds: 5 round Swiss System (one round per week)

Time: Round 1: a.s.a.p. after 7pm, Rounds 2-5 6:30pm

Time Control: 40 moves / 90 minutes, game / 60 minutes

Entry Fee: \$15.00, \$12.00 UBC CC members (available at site), \$8.00 juniors, \$Free to masters and those joining CFC/BCCF for the first time

Registration: 6:30 - 7:00 pm before round 1

Prizes: Based on entries (\$\$BEN)

Org & TD: Lyle Craver (phone 604-980-2040)

Misc: ½ pt byes available for rounds 1-4 when requested at least 24 hours before game time (in person or by phone only please)

BC Championship

DATE: October 11-13

SITE: UVic, H&S Development Bldg.

RATING: Must be over 2000

ENTRY FEE: \$35.00

CONTACT: L. Stringer 658-5207 or lynnstringer@shaw.ca

4th. Little Mountain Active Chess Tournament (Stage 2 of the Fall Grand-Prix)

Dates: Wednesdays October 15 & 22

Details: see September 17 Active

Kelowna Harvest Fest Chess Tournament 2003

[CFC Rated]

Site: Boys and Girls Club 1633 Richter St., Kelowna BC

Dates: October 18-19, 2003

Entry Fee for Open: \$25.00, \$20.00 Srs. \$15.00 Juniors (under 18 as of Oct 18th/03 and Seniors over 65.)

Entry Fee for Junior Tournament: \$ 5.00

Type: 5 Rd. Swiss Open Section also 4 round unrated Junior Tournament Saturday Oct 18th

Time Control: 30 moves / 1.5hrs, SD / 1hr Open; game in one hour for Junior Tournament

Rounds: Saturday 9:00a.m. and 2:00p.m., and 7:00p.m. ; Sunday 10:00a.m. and 3:00p.m or ASAP.

Registration: 8am Oct 18th or by contacting Grant Rice

Contact: Grant Rice at 250-979-0009 or email ridebike@okanagan.net
Prize Fund: Entry Fees less expenses returned to prize fund. Prizes for Junior Tournament included in expenses
Please bring sets and clocks if possible.

Stop the Machine FIDE Invitational

Date: October 24-26, 2003
Place: Sprout-Shaw College, 2750 Rupert Street, Vancouver, BC
Rds: 5
Type: Regular closed 6-player RR, FIDE & CFC rated
Times: 6:30pm/10am, 3:30 pm/10am, ASAP
TC: 120+30
EF: \$50 FIDE rated; \$80 FIDE unrated, minimum CFC rating 2000
Prizes: 1st \$150 plus ChessBase CD prize
Reg: interested FIDE-rated players please e-mail TD/Org: Vas Sladek, chessfm@shaw.ca or call 604-787-4553, 604-982-0611, players must pre-register by October 19, NO onsite registrations.
Misc: CFC membership required, no smoking, chess sets and clocks provided
Sponsors: Chess First! Enterprises www.northshorechess.com

Rethink the Cool

Date: October 24-26, 2003
Place: Sprout-Shaw College, 2750 Rupert Street, Vancouver, BC
Rds: 5
Type: Regular closed 6-player RR, CFC rated
Times: 6:45 pm/10am, 3:30 pm/10am, ASAP
TC: 90+30
EF: \$30
Prizes: 1st \$110 plus ChessBase CD prize
Reg: interested players please e-mail TD/Org: Vas Sladek, chessfm@shaw.ca or call 604-787-4553, 604-982-0611, players must pre-register, no onsite registrations.
Misc: CFC membership required, no smoking, bring chess sets, clocks provided
Sponsors: Chess First! Enterprises www.northshorechess.com

Silver Star Classic: Qualifier for the BC Closed

Note: NEW Site: Holiday Inn Express 4716 34th St. Vernon B. C. (one block north of London Drugs and off Hwy 97.) ph 250.550.7777
Dates: Nov 8 & 9, 2003
Entry Fee : \$25.00, \$20.00 Srs. \$15.00 Juniors (under 18)
Type: 5 Rd. Swiss Open Section
Time Control: 30 moves / 1.5hrs, SD/1hr;
Rounds: Saturday 10:00a.m. and 2:30p.m., and 7:30p.m., Sunday 10:00a.m. and 3:00p.m or ASAP.

Registration: 9 a.m. Nov. 8 or by contacting Wally Steinke
TD & Contact: Wally Steinke 250.545.6677 or email wsteinke@sd22.bc.ca
Prize Fund: Entry Fees less expenses returned to prize fund.
Please bring sets and clocks; half pt byes available

UBC Tuesday Night Swiss November/December 2003

Dates: November 18, 25, December 2, 9, 16
Place: UBC Student Union Building, Room 215
Rounds: 5 round Swiss System (one round per week)
Time: Round 1: a.s.a.p. after 7pm, Rounds 2-5 6:30pm
Time Control: 40 moves / 90 minutes, game / 60 minutes
Entry Fee: \$15.00, \$12.00 UBC CC members (available at site), \$8.00 juniors, \$Free to masters and those joining CFC/BCCF for the first time
Registration: 6:30 - 7:00 pm before round 1
Prizes: Based on entries (\$\$BEN)
Org & TD: Lyle Craver (phone 604-980-2040)
Misc: ½ pt byes available for rounds 1-4 when requested at least 24 hours before game time (in person or by phone only please)

5th. Little Mountain Active Chess Tournament (Stage 3 of the Fall Grand-Prix)

Dates: Wednesdays November 19 & 26
Details: see September 17 Active

Kitsilano Beach FIDE Invitational

Date: Saturday November 28-30, 2003
Details to be announced.

6th. Little Mountain Active Chess Tournament (Stage 4 -final- of the Fall Grand-Prix)

Dates: Wednesdays December 10 & 17
Details: see September 17 Active

Kamloops Grand Prix 2004

Details: see the BCCF website

Chess First! FIDE Invitational

Date: April 8-12, 2004
Type: Regular closed 10-player RR, FIDE & CFC rated
Reg: interested FIDE-rated players please e-mail TD/Org: Vas Sladek, chessfm@shaw.ca
or call 604-787-4553, 604-982-0611, players must pre-register by April 1, 2004, NO onsite registrations.

(Details coming later.)